

BIA GAYOTTO

Born in Florianópolis, SC, Brazil
Lives and Works at The Sea Ranch, CA

EDUCATION

- 1996 M.F.A. University of California, Los Angeles, CA
- 1993 M.A. Communication and Semiotics, Pontifical Catholic University of São Paulo, Brazil
- 1983 B.A. Biology, Santo Amaro College of Arts and Science, São Paulo, Brazil

PUBLIC ART

- 2022 Forest Whisper, Global Harmony Sculpture Garden, Gualala Arts Center, CA
- 2021 Hügel Project, City of Pasadena Water and Power, Pasadena Department of Transportation
- 2018 Xing LA, Los Angeles international Airport (LAX)
- 2014 Somewhere in Between: Los Angeles, Los Angeles international Airport (LAX)
- 2006 Northwest Portraits, Newtown Billboard Project, Pasadena, CA

SELECTED ONE AND TWO-PERSON EXHIBITION

- 2022 Memoirs, LyndonDesign Gallery, The Sea Ranch, CA
- 2018 Xing LA, Los Angeles County Museum of Art (LACMA)
- 2017 Arquivo Vivo:Pasadena, Armory Center for the Arts, Pasadena
Prequel to 2018, Huntley Gallery, Cal Poly Pomona
- 2016 Story Map, Bolton Hall Museum, Tujunga, CA
- 2015 Bia Gayotto: Projetos 2002-2014, SENAC, São Paulo, Brazil
- 2014 Somewhere in Between: Taipei, Treasure Hill Artist Village [THAV], Taipei, Taiwan
Somewhere in Between: Silicon Valley, Monte Vista Projects, Los Angeles, CA
- 2013 Somewhere in Between: Los Angeles, Pasadena Museum of California Art, Pasadena, CA
- 2012 In and Out of Place, Montalvo Arts Center, Saratoga, CA
- 2011 TBA, Kristi Engle Gallery, Los Angeles, CA
- 2009 The Sea is Not Blue/O Mar Não é Azul, Art Center College of Design S. Campus Gallery, Pasadena
- 2007 The Brazilian Consulate Gallery, Beverly Hills, CA
- 2005 Sleepers, Haus, Pasadena, CA
Danço-Te, Armory Center for the Arts, Pasadena, CA
- 2004 The Towers Apartments I-VIII, Pasadena, Armory Center for the Arts, Pasadena, CA
- 2000 Sitting Pretty, Laguna Art Museum - Rental and Sales Gallery, Laguna Beach, CA
New Visions in Photography, curated by Alma Ruiz, Spazio Italia/Italian Cultural Institute, Los Angeles
- 1991 Pisosurbanos, Museum of Image and Sound, São Paulo, Brazil
- 1988 Projeto SP 434, SESC Pompeia Art Center, São Paulo, Brazil
- 1987 Concretart, Museum of Image and Sound, São Paulo, Brazil
Imagens Semelhantes/Tempos Distantes, SESC Campestre Art Center, São Paulo, Brazil

SELECTED GROUP EXHIBITIONS

- 2022 Extinction: Safe the planet, Gallerium Art, Canada
- 2021 Abstraction/Non-Abstraction, I-Beam Gallery, Los Angeles, CA
- 2020 Artists and Poems, Durden and Ray, Los Angeles, CA
- 2019 100 Works on Paper, Kentler International Drawing Space, New York
Bigger than Us, Scranch, [Curator Audrey Mandelbaum], Wonder Valley, CA
- 2018 Festival de Itaparica (FITA), Bahia, Brazil
Where There's Smoke [Curator David P. Moore], Scranch, Wonder Valley, CA
EMERGE Benefit Auction, Fulcrum Arts, Pasadena, CA
- 2017 Sharpener [curator Mahara T. Sinclair], The Boone Art Gallery, Pasadena City College
Off the Wall Biennial Art Auction and Benefit, Armory Center for the Arts, Pasadena, CA
- 2016 APT Collection at the NeueHouse in Hollywood
LA in the Aughts: Benefit Auction and Party for X-tra, Los Angeles, CA
- 2015 Idea Machine: The sketchbook [curator Karin Lanzoni], CSULA Fine Arts Gallery, Los Angeles

BIA GAYOTTO

- 2014 Fronteiras Incertas: Arte e Fotografia no acervo do MAC USP, Museu de Arte Contemporanea da Universidade de São Paulo, SP
- 2013 Narrative Space, [curator OIMO] Venice Art Center, Venice, CA
Getting Off The Ground: Contemporary Stories from an American Community, Angels Gate Cultural Center, San Pedro, CA
The Armory Show and Tell [curator Irene Tsatsos] Armory Center for the Arts, Pasadena, CA
Off the Wall Biennial Art Auction and Benefit, Armory Center for the Arts, Pasadena, CA
- 2012 Big, Big Backyard [Curator Betsy Kenyon], Art Gallery College of the Canyons, Valencia, CA
- 2011 In a Strange Land [Curator A.R.E.A], Calles y Sueños, Chicago
Chain Letter [curator Doug Harvey and Christian Cummings], Shoshana Wayne Gallery, Santa Monica, CA
Of Peoples and Places, Siakos Hanappe, Athens
- 2010 Perspectives about the Sea and Sea Life, EDUMAR, Terceira Island, Azores, Portugal.
International Mail Art Exhibition [Curator Jay Belloli] Armory Center for the Arts, Pasadena, CA
- 2009 COLA 2009, Barnsdall Art Gallery, Los Angeles, CA
Photo-cartographies: Tattered Fragments of the Map [curator Adam Katz and Brian Rosa] g727 Gallery, Los Angeles
Empty Orchestra Remix [Curator Maiko Tanaka, Heather Keung, and Serena Lee] Gendai Gallery at the Japanese Canadian Cultural Centre, Toronto, Canada
- 2008 Hollywould, LA Freewaves' 11th Festival of New Media Arts
Signals: A Video Showcase [curator Carol Cheh] Orange County Museum of Art, Newport Beach
From A to B [curator by Donna Conwell] Fellows of Contemporary Art, Los Angeles, CA
PIX, Some Recent Photos from the Post-filmic Era [curated by Kristina Newhouse] Torrance Art Museum, Torrance, CA
- 2007 Miniature Project, Geborgen Kamers, The Hague, Holland
Silence and Echo, Arena 1 Gallery, Santa Monica, CA
Touched: The Art of Social Engagement [curated by Noel Korten] Armory Center for the Arts, Pasadena
Pillow Talk [curator Mery Lynn McCorkle] Ruth Bachnover Gallery, Santa Monica, CA
Situ/ação: Video de Viagem [curator Paula Alzugaray] Paço das Artes, São Paulo, Brazil
Mobile Media Night, Garage Bienalle, San Francisco, CA
Haus Guests, Brewery Project, Los Angeles, CA
Off the wall, Silent Auction, Armory Center for the Arts, Pasadena, CA
- 2006 Exquisite Crisis & Encounters [Curator Yong Soon Min] Asian/Pacific/American Institute, NYU
A Power of Expansion, 4-F Gallery, Los Angeles, CA
Catarse, SESC Pompéia Art Center, São Paulo, Brazil
- 2005 Positive Contact [curator Haruko Tanaka] Newspace Gallery, Los Angeles, CA;
Laughing in the Jungle: 7 Artists Envision the Los Angeles Urban Community Environment, [curator Audrey Mandelbaum] Antioch University Gallery, Los Angeles, CA;
600 Images / 60 Artists / 6 Curators / 6 Cities [curator Maryrose Mendoza] The Brewery Project, Los Angeles, CA
Long Beach Faculty Biennial, University Art Museum, Long Beach, CA
Out Auction, L.A Gay and Lesbian Center, Pacific Design Center, Los Angeles, CA
Luck of the draw(ing), UCLA Art Department, Los Angeles, CA
Off the wall, Silent Auction, Armory Center for the Arts, Pasadena, CA
- 2004 Lord Palace Hotel [curator Paula Alzugaray] São Paulo, Brazil
Contraband, Stowaway Lounge: Artist-Made Karaoke Videos [Curator Soo Kim] Inter-Society for Electronic Arts (ISEA) 2004, Helsinki, Stockholm and Tallin, Sweeden
F.U.S.I.O.N. (Festival Universal de Sonido, Imagen y Ondas Nuevas), Costa Rica and El Salvador
One Hundred Artists See Satan [curated by Mike McGee] Cal State Grand Central Art Center, CA
Catarse, SESC Pompéia Art Center, São Paulo, Brazil
- 2003 The Breeder Project [curator Vangelis Vlahos] Project Space, Athens, Greece
Open Haus, Haus, Pasadena, CA
Armory Northwest, Pasadena, CA
- 2002 TV or not TV, LA Freewaves [curator Soo Kim] Los Angeles, CA
Armory 2002 Installational, Armory Northwest Gallery, Pasadena, CA
Shirt Off Your Back Auction, Santa Monica Museum of Art, Santa Monica, CA
20 Eyes/10 Cameras, Gallery Figueroa, Highland Park, CA
- 2001 The Corridor Show, The Helms Bakery, Culver City, CA

BIA GAYOTTO

- 2000 Miracle on Main Street 2000, Fundraiser, Side Street Projects, Los Angeles, CA
Snapshot, Baltimore Contemporary Museum, Baltimore, MD
- 1999 Los Angeles Juried Exhibition: Moving Towards the Millennium [curator by Adriano Pedrosa] Barnsdall Gallery, Hollywood, CA
- 1998 Playmode [curator Anne Walsh] The Art Gallery, U.C. Irvine, CA, traveling to Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI
Table of Contents: Chapter Two, Renaissance Society at The University of Chicago, IL
Neighborhood Views [curator Allan deSouza] LA Culture Net, Getty Information Institute, Los Angeles
- 1997 Next, Blum & Poe, Santa Monica, CA
Eagle Rock Show [curator Laura Owens] Eagle Rock Community Cultural Center, CA

CURATORIAL PROJECTS

- 2023 Beloved Bahia: Reverberations from the African Diaspora, California African American Museum (CAAM)
- 2019 Latitude 33° 56', Los Angeles international Airport (LAX)
- 2018 Somewhere In Between, Kellog Art Gallery, Cal Poly Pomona, CA
- 2016 *PlaceBound*, Woodbury University, Burbank, CA
- 2015 Between Two Worlds, CSULA Fine Art Gallery, Los Angeles, CA
- 2013 Connectivity, Luckman Gallery, Los Angeles, CA

GRANTS, FELLOWSHIPS AND AWARDS

- 2021 Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
- 2018 Artist-in-Residency Program at Sacatar, Bahia, Brazil
- 2017-18 Emerge Projects, Pasadena Arts Council
- 2016 Artist in Residence Grant, City of Los Angeles Department of Cultural Affairs (DCA)
Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
- 2014 Investing in Artists Grant from the Center for Cultural Innovation
Artist-in-Residency Program at Taipei Artist Village, Taipei, Taiwan
LAX Arts Exhibition Program, City of Los Angeles Public Art Division
- 2013 ARC Grant from the Center for Cultural Innovation
Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
- 2012 Lucas Artist Residency Program at Montalvo Arts Center, Saratoga, CA
- 2011 Artist-in-Research Program at ThreeWalls, Chicago
- 2009 City of Los Angeles (C.O.L.A.) Fellowship
Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
- 2008 Thematic Residency at The Banff Centre, Banff, Canada
- 2006-07 Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
- 2004 Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
- 2003 The Baum: An Emerging American Photographer Award (nomination), The Baum Foundation, San Francisco, CA
- 2002 Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
- 2000-01 Resident Artist, LA Theater Works and Performing Tree
- 1998-99 Fellowship Artist, Armory Center for the Arts.
- 1996 Grant, UCLA Art Council, Los Angeles, CA
- 1993-96 Scholarship, CAPES, Brasília, Brazil
- 1992 Fellowship, CNPq, Brasília, Brazil
- 1988 Grant, Ministry of Education, Brasília, Brazil

PUBLIC AND PRIVATE COLLECTIONS

- AIR Taipei, Taiwan
Artist Pension Trust, APT Mexico
Anonymous Collector, Dallas, Texas
California Institute of Technology, Pasadena, CA
Grunwald Center for the Graphic Arts, University of California, Los Angeles, CA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA

BIA GAYOTTO

Museum of Contemporary Art, University of São Paulo, São Paulo, Brazil
Santa Clara Library, Santa Clara, CA
The Sophie Miller Foundation, Pasadena, CA
Elisa Crystal Callow, La Canada, CA
Linda Burrow, Pasadena, CA
Zephyr Frank, Stanford, CA
Daniel Harlow, Los Angeles, CA
E.Marinopoulou, Athens, Greece
Dominic Molon, Chicago, IL
Peter Miller, Brooklyn, NY
Wendy Munger, Pasadena, CA
Richard Norton, Pasadena, CA
Rudi Otter, Pasadena, CA
Konstantinos Papageorgiou, Athens, Greece
Grigoris Papageorgiou, Athens, Greece
Menka Sethi, The Sea Ranch, CA
Shamaa Von Spindler, The Sea Ranch, CA
Noah Wood, Los Angeles, CA

INVITED LECTURES

2018	Pasadena Central Library, Pasadena, CA Escola de Belas Artes, Salvador, BA, Brasil Chaffey College Center for the Arts, Rancho Cucamonga, CA
2017	The Huntley Gallery, Cal Poly Pomona
2013	Loyola Marymount University Pasadena Museum of California Art
2012	California State University, Northridge, CA Montalvo Arts Center, Saratoga, CA
2009	X-tra Contemporary Art Quaterly, Redcat at Disney Hall
2007	Chapman University, Orange County, CA
2005	California State University, Los Angeles, CA
2004	University of Southern California, Los Angeles, CA University of California, Irvine, CA Universidade Anhembi Morumbi, São Paulo, Brazil
2002	University of California, Los Angeles, CA. University of California, Los Angeles, CA.
2000	Otis College of Art and Design, Los Angeles, CA University of California, Irvine, CA.
1998	University of California Irvine, CA.
1997	Art Center College of Design, Pasadena, CA.

