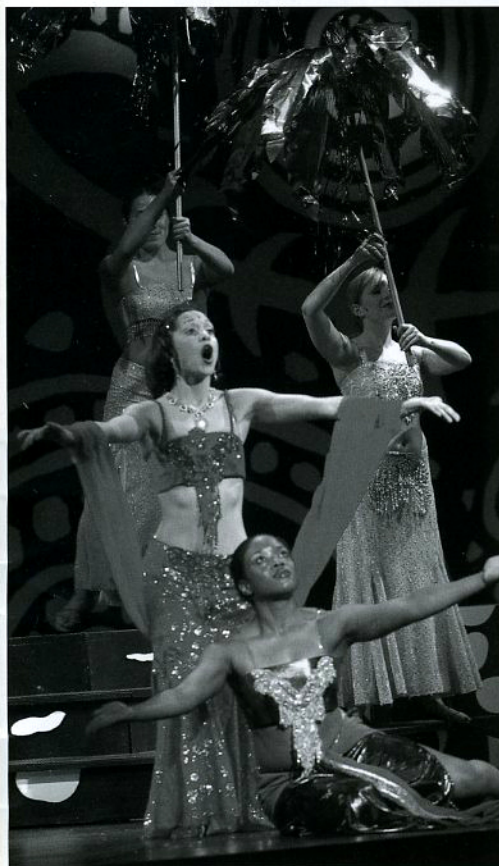
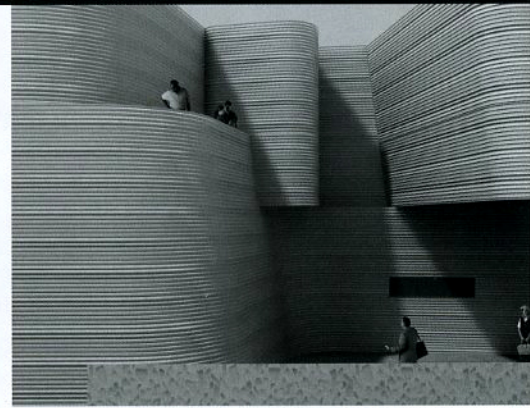


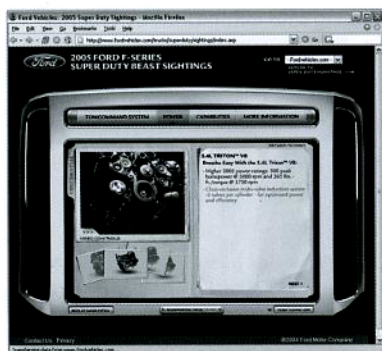
SCHOOL OF THE ARTS AND ARCHITECTURE AT UCLA



UCLA  
YEAR OF THE  
ARTS

*Alumni continued*

**Ken Tadeo '89** is an associate creative director for J. Walter Thompson Digital in Detroit, Michigan. He won the 2004 Outstanding Website Award from the Web Marketing Association for his Ford F-150 Microsite. His site can be viewed at [www.tadeomedia.com](http://www.tadeomedia.com).



**Ken Tadeo**, screenshot of "Sightings," the web site for the Ford Super Duty

**George Yu '89** participated in "Substance Over Spectacle: Contemporary Canadian Architecture," an exhibition at the Contemporary Canadian Architecture Center, Vancouver this past spring.

**Brita Heimarck '91** is an associate professor at the University of Calgary. Her book, *Balinese Discourses on Music and Modernization: Village Voices and Urban Views*, was published by Routledge.

**Alyson McLamore '91** is a professor at Cal Poly, San Luis Obispo where she teaches music education and music history. She authored a textbook, *Musical Theater: An Appreciation*, which was published last fall by Prentice Hall.

**Brenda M. Romero '93** is chair of the Department of Musicology at the University of Colorado at Boulder and is second vice-president of the Society for Ethnomusicology.

Work by **Adam Smith '93** was included in a group show at Wooster Arts Space, New York last winter.

**Jane Sugarman '93** is an associate professor of music at the State University of New York at Stony Brook, where she is working on finalizing a new Ph.D. program in ethnomusicology.

**Patrick Tighe '93** received a 2005 National AIA Award for Black Box, a residential project in Santa Monica. This is his third National AIA award since founding Tighe Architecture in 2001.



*Black Box, Santa Monica, Tighe Architecture*

**Andy Jones '95** was nominated for a 2005 Academy Award for character animation for "L-Robot," for which he was the animation director. His earlier credits include animation supervisor for "Godzilla" and digital stunt sequence supervisor for "Titanic."

"Positive Contact," a group show this past summer at Newspace, Los Angeles, included work by **Bia Gayotto '96**.

*Bia Gayotto, "Lord Palace Hotel #505: Alcécio Rossi" (2004), archival pigment photograph, 13 1/2" x 18"*

**Isabel Fine '97** is the artistic director of the San Francisco Ethnic Dance Festival and, since 1999, program director of its arts education program.

**Ricardo Reyes '97** is director of the Reynolds Gallery at the University of the Pacific, Stockton where he curates six shows annually and plans the artists and scholars lecture series.

**Lindsay Belchers '98** is an arts educator and photographer based in London.

**Scott Flora '98** of BLIK Designs created the Big Red Wall project for Barbara Bestor Architecture in Silver Lake, California. The project is the first in a series of planned public murals using Blik's removable graffiti.

"Rogue Wave '05," a group show at LA Louver, Venice, California this past summer, included works by **Evan Holloway '98**, **Tanya Batura '03**, **Karl Haendel '03** and **Nathan Mabry '04**.

Jazz singer **Gretchen Parlato '98** won the Thelonious Monk International Jazz Competition in Washington, D.C. last fall.

A solo exhibition of abstract paintings by **Justin Siegel '98** was on view last fall at cherrydelosreyes, Los Angeles.

"9," an animated film by **Shane Acker '99**, won Best in Show and several other awards at Siggraph 2005, the 32nd international conference on computer graphics and interactive techniques that took place this past summer in Los Angeles.

